

Joyce Utting Schutter – Curriculum Vitae

Education:

1997 MFA, The University of Iowa

Publications:

- 2017 **Artistry in Fiber, Vol. 2: Sculpture**, Anne Lee & E. Ashley Rooney, Schiffer
2015 **Cape Week**/Cape Cod Times, 11/13/15, Schutter's Abstract Sculpture inspired by Nature
Fiber Art Now Autumn issue, cover & article
Contemporary Cape Cod Artists: On Abstraction by D. Forman, Schiffer
2013 **500 Paper Objects**, Lark Books
2012 **The Pen Woman** "Joyce Utting Schutter: Fiber Sculpture" Spring issue
2000 **The Papermaker's Companion** by Helen Hiebert, Storey Books
Chapter 14 describes my method of pulp spraying.
1998 "**Sprayed Paper Pulp as a Sculpture Medium**" **HAND PAPERMAKING** Vol.13 No. 2

Residencies:

2016 Artist in Residence, Bloedel Reserve, Bainbridge Island, WA

Selected Solo & Duo Shows and Invitationals:

- 2021 "Vision 2021: Found, Formed, Fused" Cape Cod Museum of Art
2019 CCCC Faculty invitational, Higgins Art Gallery, Barnstable, MA
"Joyce Utting Schutter" Art Scapes Gallery, New Bedford, MA
"Migration" The Umbrella Gallery, Concord, MA
"Art Creel" Eastham Public Library, Eastham, MA
2017 "JFK Artifacts Project" Cultural Center of Cape Cod, S. Yarmouth, MA
2016 "Revelry" Cultural Center of Cape Cod, S. Yarmouth, MA
2015 "ON ABSTRACTION" Cape Cod Museum of Art, Dennis, MA
"ON ABSTRACTION" Miller White Fine Arts, Dennis, MA
"Sea & Sky" Miller White Fine Arts Dennis, MA
2014 "SEVEN" Cape Cod Museum of Art, Dennis, MA
2013 "A Duet in Painting & Sculpture" Miller White Fine Arts, Dennis, MA
"Joyce Utting Schutter" Cove Gallery, Wellfleet MA
"Priceless: Works that Artists Wouldn't Sell" Cape Cod Museum of Art, Dennis MA
"The Epitome of an Image" SRD Gallery, South Dennis MA
"Joyce Utting Schutter: Sculpture" Cotuit Center for the Arts, Cotuit, MA
2012 "Images of Peace" SRD Gallery, South Dennis, MA
"Consuming Passion" Concord Art Association, Concord, MA
"The Joy of Life" Tao Water Gallery, Provincetown, MA
"2012 Fine Arts Invitational" SRD Gallery, South Dennis, MA
"The Intimate Woods" Highfield Hall, Falmouth, MA
"Director's Choice Exhibition" Viridian Artists, NY, NY
2011 "10 from 10 - The Director's Cut" Grimshaw/Gudewicz Gallery, BCC, Fall River, MA
"Beyond the Surface" Fountain Street Fine Art" Framingham, MA
2010 "EMITime" Navio Gallery, New Bedford, MA
"A Natural Affinity" *With T. Spadafora*, Cahoon Museum of American Art, Cotuit, MA
"Memories" *Alzheimer's benefit*, Cahoon Museum of American Art, Cotuit, MA
2008 "Pulp Poetry" The Fiber Art Center, Amherst, MA
"The Society of Arts & Crafts Artist Awards:1994-2006" Fuller Craft Museum, Brockton, MA
2007 "Science, Religion, Art" University of Massachusetts - Dartmouth
2005 "US Artists 2005" Philadelphia, PA, Alfred J. Walker Gallery booth
"Joyce Utting Schutter: Breathe" Diamond Iannotta Gallery, Providence, RI
"Learn, Live, Art" Artworks! at Dover Street, New Bedford, MA
"Women in the Arts" Rogers Gallery, Mattapoisett, MA
2004 "Interconnections" Renaissance Gallery, Fall River, MA

"Joyce Utting Schutter" ArtWorks! at Dover Street, New Bedford, MA
 2003 "3 Degrees of Separation" Grimshaw/Gudewicz Gallery, BCC, Fall River, MA
 2002 "Len Everett Award Show" Arts For Living Center, Burlington, IA
 2001 "Nothing Gold can Stay" The Witter Gallery, Storm Lake, IA
 "Evolution" Bloomington Art Center, Bloomington, MN
 "20/21: "Conversations in Red" Worthington, MN
 2000 "Joyce Utting Schutter" The University of Iowa Hospitals & Clinics – Main Lobby
 1999 "Passages 20/21" The Witter Gallery, Storm Lake, Iowa
 1998-1999 "Organic Sculptures" Arts Iowa City
 1997 "Joyce Utting Schutter" Arts for Living Center, Burlington, IA
 "Tracing the Vein" Eve Drewelowe Gallery, Iowa City, IA
 MFA Show, The University of Iowa Museum of Art, Iowa City, IA
 Theater set for "The Island", Iowa City, IA
 1996 Theater set for "Lenz" University of Iowa Theater Department
 "Iowa: a State of Mind" Iowa Sesquicentennial Invitational, Arts Iowa City
 1993 "Iowa Sculpture Invitational" Performing Arts Gallery, Davenport, IA

Selected Juried Shows:

2020 "60/60" Highfield Hall, Falmouth, MA
 2017 "CraftForms 2017" Wayne Art Center, Wayne PA
 2013 "Black & White Expo 2013" Infinity Art Gallery, Oregon
 "Wide Open 4" Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn, NY
 juror, Carrie Springer, senior curatorial assistant, Whitney Museum of American Art.
 2012 "Appearances" Art Current, Provincetown, MA
 "First Anniversary: Paper" Fountain Street Fine Art, Framingham, MA
 2011 "Fall into Maritime" The Gallery at Firehouse Square, New London, CT
 "2011 Blanche Ames National Art Exhibition" Borderland State Park, North Easton, MA
 2010 "Fiber Options" Maryland Federation of Art, Annapolis, MD
 "Paperworks" B.J. Spoke Gallery, Huntington, NY juror: Eleonore Hugendubel, MOMA, NYC
 "Celebrate The Healing Power of Art 2010" Manhattan Arts International
 2009 "Paper Explorations" W.L. Anderson Gallery, Bridgewater State College, Bridgewater, MA
 2008 "Craft USA" Silvermine Guild Arts Center, New Canaan, CT
 2007 "Pulp Function" Fuller Craft Museum, Brockton, MA,
 curator: Lloyd Herman, founding Director, Renwick Gallery, Smithsonian Inst. Show traveled nationally through 2009
 "Arte Natura" Limner Gallery, Hudson, NY
 "Tree-mendous" Cahoon Museum of American Art, Cotuit, MA
 2006 "SAC Award Show" The Society of Arts & Crafts, 175 Newbury Street, Boston, MA
 2005 "CraftForms" Wayne Art Center, Wayne, PA juror: David McFadden, Chief Curator, Mus of Arts & Design, NYC
 "Paperworks" B.J. Spoke Gallery, Huntington, NY juror: Faye Hirsch, Senior Editor, [Art in America](#)
 "Fabrications", Arts & Literature Laboratory, New Haven, CT
 2003 "Fidelity Investments All Media Exhibition" The Providence Art Club, Providence, RI
 "Multisensory: Visual responses to Memory and Synesthesia" Hera Gallery, Wakefield, RI
 "The Artful Woman" The Banana Factory, Bethlehem, PA
 "For Pastels Only – On Cape Cod" Creative Arts Center, Chatham, MA
 2002 "34th Annual Clay, Fiber, Paper, Glass, Metal, Wood" The Octagon Center for the Arts, Ames, IA
 2001 "Crafts National 35", Pennsylvania State University, University Park, PA
 "Fiberart International 2001", Pittsburgh, PA
 1999 "32nd Annual Clay, Fiber, Paper, Glass, Metal, Wood" The Octagon Center for the Arts, Ames, Iowa
 1998 "The First Columbia Biennial of Book & Paper Art", Chicago Center for the Book & Paper Arts, Chicago, IL
 "Handmade Paper Art", Presented by Friends of Dard Hunter, Rose Street Gallery, Burlington, VT
 "Regional V Exhibition", ARC Gallery, Chicago, IL
 "Paper/Fiber XXI", Arts Iowa City
 "Pulp Art: Investigations into Slurry", The Katherine E. Nash Gallery, Minneapolis, MN
 "Works on and of Paper" The University of West Florida Art Gallery, Pensacola, Florida
 1997 "Paper/Fiber XX", Arts Iowa City
 1995 "Paper/Fiber XVIII", Arts Iowa City

1993 "Women's Voices – Mirror of the Self" Drake University, Des Moines, IA

Selected Art Awards:

2021 Fellowship Grant in Crafts, Massachusetts Cultural Council
2019 Artist for "Pops by the Sea" Arts Foundation of Cape Cod & Boston Pops
2014 Niche Award, The Rosen Group, Buyer's Market of American Craft
2013 Curator's Choice Award, WIDE OPEN 4, BWAC, Red Hook, Brooklyn, NY
2011 Niche Award, The Rosen Group, Buyer's Market of American Craft
2010 Jurors Choice Award: "Fiber Options" Maryland Federation of Art, Annapolis, MD
2010 Best in Sculpture, "Celebrating the Healing Power of Art" Manhattan Arts International
2008 3rd place, "Craft USA" Silvermine Guild Arts Center, New Canaan, CT
2006 SAC Award, The Society of Arts & Crafts, 175 Newbury Street, Boston, MA

Represented by:

Cove Gallery, Wellfleet, Cape Cod, MA www.covegallery.com